

Studio 2: Critical Research and Writing (WRT 205)
Theme: Medicine and Society

Instructor: Dr. Jessica Corey

Required Texts & Materials:

Rebecca Skloot. *The Immortal Life of Henrietta Lacks*. Broadway, 2010.

Materials posted on Blackboard (in **hard copy** form)

A means to back up your work (flashdrive, Dropbox or OneDrive account, etc.)

Access to a printer and stapler

Course Overview:

As students, consumers, citizens, employees, and individuals with other social roles, each day brings a demand for you to be informed and to inform others. This course focuses on forming critical questions, identifying methods of collecting and analyzing information that addresses those questions, and communicating findings effectively via writing and multimodal composing. Engaging in *critical* research means moving beyond reporting what others have to say and, instead, using information to question ourselves and society and contribute to various communities. In this course, we will read materials focused on ways in which research on physical and mental health influences various subject positions.

Course Objectives/Learning Outcomes:

- * Research Writing as Situated Process
Students will recognize and act upon the ways research varies according to the situation.
- * Researching and Evaluating Sources Rhetorically
Students will develop reading strategies for invention, rhetorical engagement with sources, and critical dialogue.
- * Research Writing Within and Across Genres
Students will recognize the role genre plays in determining research forms and practices.
- * Research and Writing as Rhetorical Action
Students will understand research as itself a rhetorical action.
- * Research Writing as Social Practice
Students will analyze, reflect on, and respond to the social nature and consequences of research beyond the classroom.

Assignments & Evaluation:

Extended Inquiry Project (500 points)

Proposal (100 points)

Results & Analysis (200 points)

Multi-Form Research (200 points)

Portfolio (300 points)

Quizzes/Reading Responses/In-Class Activities (200 points)

A	930-1000 pts.	B+	870-899	C+	770-799	D+	670-699
A-	900-929	B	830-869	C	730-769	D	600-669
		B-	800-829	C-	700-729	F	0-599

* For each assignment, you will receive a detailed assignment sheet.

Schedule (Tentative):

Unit 1: Introduction to Research Methodologies and Methods

Week 1

M 8/29	Course Introduction; In-Class Writing
W 8/31	Takayoshi et al., "The Construction of Research Problems & Methods" *

Week 2

M 9/5	NO CLASSES: Labor Day
W 9/7	Creswell, "The Selection of a Research Design" * and Williamson & Huot, "A Modest Proposal for Common Ground and Language for Research in Writing" *

Week 3

M 9/12	Jacobs, "Troubling Research: A Field Journey through Methodological Decision Making" *
W 9/14	Workshop

Unit 2: Reading and Conducting Research

Week 4

M 9/19	Draft of Proposal Due; Conferences
W 9/21	Conferences

Week 5

M 9/26	Proposal Due; <i>ILHL</i> Prologue and Chapters 1-4 (xiii-xiv and 1-41)
W 9/28	<i>ILHL</i> Chapters 5-11 (pp. 42-86)

Week 6

M 10/3	<i>ILHL</i> Chapters 12-17 (pp. 89-136)
W 10/5	<i>ILHL</i> Chapters 18-22 (pp. 137-176)

Week 7

M 10/10	<i>ILHL</i> Chapters 23-27 (pp. 179-217)
W 10/12	<i>ILHL</i> Chapters 28-32 (pp. 218-267)

Week 8

- M 10/17 *ILHL* Chapter 33-Afterward (pp. 268-328)
- W 10/19 Workshop

Unit 3: Representations of Research Data

Week 9

- M 10/24 Eisner, “The Promise and Perils of Alternative Forms of Data Representation” *
- W 10/26 Medical infographics (in-class activity)

Week 10

- M 10/31 **Results & Analysis Due**
- W 11/2 TED Talk: “Do Schools Kill Creativity?” (in class)

Week 11

- M 11/7 Berkenkotter, “Capturing Insanity: The Wedding of Photography and Physiognomy in the Mid-Nineteenth-Century Medical Journal Article” *
- W 11/9 Price, “Ways to Move: Presence, Participation, and Resistance in Kairotic Space” *

Week 12

- M 11/14 **Draft of Multi-Form Research Due; Peer Review**
- W 11/16 Workshop

Week 13

- M 11/21 NO CLASSES: Thanksgiving Break
- W 11/23 NO CLASSES: Thanksgiving Break

Week 14

- M 11/28 **Multi-Form Research Due**
- W 11/30 Self-Assessment Workshop

Week 15

- M 12/5 TBA
- W 12/7 Workshop

Portfolio Due Wednesday, December 14, 2016

Final Exams: December 12-16

*This material is posted on Blackboard.

**The instructor reserves the right to amend the syllabus, course schedule, and course documents.