

WRT 101
Myers-Briggs Type Indicator (MBTI) Response Paper

Instructor: Dr. Jessica Corey

Length: approx. 3-4 pages

Points: 200

Draft Due:

Final Due Date:

Purpose

Thus far in this course, you have engaged in reading about and discussing the rhetorical nature of writing—how identities influence writing and how writing shapes identities. After completing the Myers-Briggs Type Indicator, you will write about your results as they relate to course readings in Unit 1 and other texts you have created, or do create, in your daily life. Therefore, you will consider how *you* are a cultural text, how the language of the Myers-Briggs constructs you as such, and/or how you represent yourself as a cultural text through language and images you use in spaces like social media sites. This assignment lays the foundation for further exploration of writing as a social practice, and puts awareness of subject positions and personal narrative in relation to analytical writing (which we will talk more about throughout the semester). This assignment addresses the following course goals:

- 1) Engage with the work of others (In pursuing a line of inquiry, scholars need to identify and engage with what others have communicated.)
- 2) Articulate a position (The point of engaging with the work of others is to move beyond what has been said before.)
- 3) Situate writing for specific audiences (In order to effectively advance their position within their fields of inquiry, scholarly writers need to be aware of disciplinary conventions and expectations.)
- 4) Transfer writing knowledge into situations beyond WRT 101 (Even as scholarly writers situate their writing for specific audiences, they also need to transfer knowledge and practices across disciplines and contexts.)

Audience

I am your main audience for this paper. For this paper, you do not need to provide formal in-text citations for assigned readings. Please, however, provide formal in-text citations and a “References” page if you use material not assigned in class. This assignment is a narrative about what you have learned about yourself from the MBTI and how that intersects with the types of writing and communication you do in and outside of class; therefore, you will use the personal pronoun “I.” You are, in essence, making arguments or assertions about what you understand about yourself and your writing and communication (from a rhetorical standpoint), so you should provide evidence/examples of your assertions. While the narrative calls for a more informal tone (e.g. you can use “I,” contractions, and storytelling techniques), you should still proofread your paper for grammar and punctuation errors.

Assignment

For this assignment, you will produce a 3- to 4-page essay (give or take) about your response to your MBTI results and how they inform your writerly identities. You should consider the following questions (but not necessarily address all of them in your paper): How are you a representation of culture (any culture, local or global), and how is this representation reflected in your MBTI results? How does the particular language of the MBTI align or not align with that cultural identity or representation? What kinds of texts do you produce and in what ways do you rhetorically construct those texts (think about genre, language, visuals, layout, color, font and typeface, etc.)? How do those rhetorically constructed texts represent or not represent facets of your identity addressed in the MBTI? What are the implications of thinking through these questions? In essence, you are thinking about the MBTI as a rhetorical text, yourself as a rhetorical text, and about the texts you produce as rhetorical; try to think through relationships among these three ideas and make arguments/assertions about those relationships. Your paper should include:

- at least three concepts addressed in the readings/class discussion (the three rhetorical appeals count as one concept)
- no more than one quote
- sufficient context and illustrations (examples) of ideas presented in the paper
- APA style parenthetical citations and References page (if necessary)

*You do not need to address all four letters of your results in your paper.

Evaluation Criteria

*A clear thesis/argument (not a list of observations)

*Evidence of critical thinking and reflection

*Appropriate and complete response to the assignment, including bulleted criteria above

*Demonstrated understanding of rhetorical concepts discussed thus far

*Awareness of the specified audience

*Presentation of error-free texts (including spelling, grammar, and punctuation)

*Use of appropriate title for your work (pretty much anything other than “Paper 1” or “MBTI Response Paper”)