

JESSICA ROSE COREY

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Education

- 2015 **Doctor of Philosophy in English/Rhetoric and Composition—Literacy, Rhetoric, and Social Practice**
Kent State University | Kent, Ohio
Dissertation: “Literate Artifacts and Psychosocial Compositions: Feminist Activism’s Composing, Archiving, and Revising of Social Narratives.” *Committee:* Pamela Takayoshi (Chair), Sara Newman, Karen Powers, Nicole Rousseau, Beth Wildman
- 2011 **Master of Arts in English**
John Carroll University | University Heights, Ohio
Master’s Essay: “Academic Genres and Expressive Discourse in Writing Across Curriculum: Their Role in Students’ Personal Development.” *Advisor:* Tom Pace
Comprehensive Exam Areas: Renaissance, Romantic, and Victorian literature; Rhetoric & Composition
- 2008 **Bachelor of Science in Psychology and English**
Baldwin-Wallace College (now Baldwin Wallace University) | Berea, Ohio
Thesis: “The Relationship between Adverse Experiences in Childhood and Adult Levels of Creativity: A Proposed Psychotherapeutic Mechanism.” *Advisor:* Charles Levin

Academic Positions

- 2023-present Assistant Professor of the Practice | Duke University
- 2023-present College Advisor | Duke University
- 2021-present Director of Undergraduate Studies | Duke University
- 2018-present Assistant Director of First-Year Writing | Duke University
- 2018-2023 Lecturer in Writing Studies | Duke University
- 2017-2018 Assistant Director of Undergraduate Studies | Syracuse University
- 2017-2018 Assistant Teaching Professor | Department of Writing Studies, Rhetoric, and Composition | Syracuse University
- 2016 & 2017 SummerStart Writing Coordinator | Syracuse University
- 2015-2017 Lecturer of Writing and Rhetoric | Department of Writing Studies, Rhetoric, and Composition | Syracuse University
- 2012-2014 Assistant Writing Program Coordinator | Kent State University
- 2011-2015 Teaching Fellow | Department of English | Kent State University

Scholarly Publications

Books

2021 *Materializing Silence in Feminist Activism*. Palgrave Macmillan. [Print and digital](#).

Book Chapters

2021 “Inverting Aristotle’s Relationship between Invention and Pathos: 17 Students Write to the Freedom Writers.” In Craig Wynn’s *Preserving Emotion in Student Writing: Innovation in Composition Pedagogy*. Peter Lang. Print and digital.

2016 “The Female Frankenstein: Naming Practices Constructing What it Means to Be a Woman.” In Star Medzerian Vanguri’s *Rhetorics of Names and Naming*. Routledge. Print and digital.

Journal Articles

2023 “Doing Less Harm: Consuming and Producing Media with a Feminist Design Lens” Under Review

2023 “Dorothy Zbornak’s Feminist Health Literacy Lessons.” Under Review

2019 “Sustaining Community-Engaged Projects: Making Visible the Invisible Labor of Composition Faculty.” (co-author Barbara George). *Academic Labor: Research and Artistry*. 3.1: [Web](#).

2017 “Beyond ‘Digital’: What Women’s Activism Reveals about Material Multimodal Composition Pedagogy.” *Journal of Multimodal Rhetorics*. 1.1: [Web](#).

2016 “Learner-Audience Connections: Using Music to Enhance Rhetorical Understandings of Communication.” *The Atrium: A Journal of Academic Voices*. (Spring): [Web](#).

2014 “‘My sister went to Steubenville, OH and all I got was this lousy shirt’: Composing Feminist Activism with the Clothesline Project.” *Gender Forum* special issue: *Early Career Researchers II*. 50: [Web](#).

2014 “Loren Eiseley’s ‘Our Own True Notebook’: Engaging Students in Effective Reflection.” *Pupil: A Sourcebook for Teachers of Rhetoric and Composition*. [Web](#) & Print.

2013 “‘Just a Graduate Student’: Doctoral Students in Writing Program Administrative Positions.” (with coauthor Nicole Caswell) *In Progress*. 3: [Web](#).

2013 “Using Cognitive Psychology and Emotion to Inform the Teaching of Writing as Social Practice.” *Barnolipi: An International Journal of Humanities and Social Sciences*. 3.2: [Web](#).

Editorships

2018 *The Best of Independent Rhetoric and Composition Journals 2018*. Associate Editor. Parlor Press. Print.

Creative Publications

Nonfiction & Creative Nonfiction

Under Review “Children’s Stories”

- Under Review "Missing Pieces"
- 2019 "Until We Can Do Something Else." *Sivana East*. [Web](#).
- 2019-2020 Selected monthly blogs for *InStepp, Inc.*:
 "Come Out of the Things Unsaid." (September 2020). [Web](#).
 "An Examination of *Know My Name*." (June 2020). [Web](#).
 "I Am Not a Doll." (February 2020). [Web](#).
 "We're All in this Together—Sort of." (March 2020). [Web](#).
 "The Complexities of Triumph." (November 2019). [Web](#).
 "Live Life Like Laura." (May 2019). [Web](#).
- 2017 "5 Empowering Ways To Prepare Yourself For A Romantic Relationship." *Thought Catalog*. Web.
- 2016 "Choose To Be Strong One Choice At A Time." *Thought Catalog*. [Web](#).
- 2012 "Don't Forget the Dust." *South Loop Review Online*. Web.
- Poetry
- 2016 "Elegant Quality" and "Stuck in the Middle with You." *Shot Glass Journal*. 20. [Web](#).
- 2014 "Cardiology." *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*. 1.1: [Web](#).
- 2012 "Red Storms" and "Fractures." *Viscera*. Spec. issue of *The California Journal of Women Writers*. 1 (Winter 2012): Print.

In-house Publications

- 2013 *Guide to College Writing I & II* (written & edited with Lindsay Steiner), Kent State University. Web.
- 2013 *Instructor's Manual* (written & edited with Lindsay Steiner), Kent State University. Web.

Additional Writing Work

- 2022 - present Committee Letter Writer (for medical school applications), Duke University Office of Health Professions Advising.

Ongoing Research

- present contract grading at elite institutions
- 2021-present Mindfulness-based interventions (MBIs) and writing pedagogy
- 2021-present writing groups and health advocacy

Conference Presentations

- Mar 2023 "Lessons in Feeling Our Feelings to Compose for Others: 6 Years After Writing to the Freedom Writers." *Global Conference on Women & Gender*. Newport News, Virginia. (accepted but unable to attend)
- Feb 2023 "Feminist Design and Rhetorical Practices: Doing Less Harm." *Conference on College Composition & Communication*. Chicago, Illinois

- Feb 2023 "Writing Oneself and the Community in the Age of Social Justice Movements: From Service Learning to Public Enactment." *Writing Research Across Borders*. Trondheim, Norway. (accepted but unable to attend)
- Mar 2022 "Building a Mindful Community in a Feminist Activism Writing Course" *Global Conference on Women & Gender*. Newport News, Virginia.
- Mar 2022 "Mindful Service-Learning in a First-Year Composition Course." *College English Association*. Birmingham, Alabama.
- Apr 2021 "Mindfulness and Self-Efficacy in Social Justice Writing Curriculum." *College English Association of Ohio*. Online.
- Mar 2019 "Feminist Activism and the Revision of Social Narratives." *College English Association*. New Orleans, Louisiana.
- Nov 2018 "Performing Gender and 'Tough Love' in Higher Education." *Pacific Ancient and Modern Language Association*. Bellingham, Washington. (unable to attend)
- Oct 2017 "Feminist Activism's Archiving of Social Justice Rhetorics." *Feminisms and Rhetorics*. Dayton, Ohio.
- May 2016 "The Tee Shirt as a Rhetorical Object for Social Change." *Rhetoric Society of America*. Atlanta, Georgia.
- Apr 2016 "Sustaining Creativity: Reconsidering the Materials of Invention in a Digital Age." *College English Association of Ohio*. Kent, Ohio.
- Nov 2016 "Rhetorics of Silence in Feminist Activism." *Mid-Atlantic Popular & American Culture Association*. Atlantic City, New Jersey. (unable to attend)
- Oct 2016 "Narratives, Service, and Ethics: Intersections in Business Communication Curricula." *Association for Business Communication*. Seattle, Washington.
- Apr 2015 "Neuroaesthetics: What Music Teaches Students about Writing and Rhetoric." *College English Association of Ohio*. Toledo, Ohio.
- Mar 2015 "From Classroom to Kitchen: Using Creative Nonfiction for Critical Civic Engagement." *Michigan Reading Association*. Grand Rapids, Michigan.
- Nov 2014 "Exploring Rhetorics of Subaltern Composing in Feminist Activism." *Mid-Atlantic Popular & American Culture Association*. Baltimore, Maryland. (unable to attend)
- Apr 2014 "'There is also something progressive about the learning of literature': Social Semiotics and the Interpenetration of Literary and Composition Studies in Research and Teaching." *Kent State Association of Graduate English Students Research Symposium*. Kent, Ohio.
- Apr 2014 "Montage Memoirs and their Music: Products and Processes of Pathos and Invention in the Composition Classroom." *College English Association of Ohio*. Youngstown, Ohio.
- Oct 2013 "Pencils and Dread: Exploring the Psychology of Undergraduates' Conceptualizations of Writing." *Kent State University Teaching Council*. Kent, Ohio.
- Oct 2013 "Disembodied Bodies of Evidence: Tee Shirts, Transgression, and Therapy." *Stony Brook University Department of Cultural Analysis and Theory*. Manhattan, New York.

- Sep 2013 "Literate Silence in Feminist Activism." *Feminisms and Rhetorics*. Stanford, California.
- Jun 2013 "Sustainable Storytelling: Novice Teachers' Experiences with Audio Feedback." *Computers & Writing*. Frostburg, Maryland.
- Apr 2013 "Transforming Emotional Pedagogies for First-Time Writing Instructors." *College English Association of Ohio*. Dayton, Ohio.
- Oct 2012 "Teaching Scientific Writing at the Graduate Level." *Kent State University Teaching Council*. Kent, Ohio.
- Oct 2012 "The Female Frankenstein: Using Names to Construct Women in Online Spaces." *Kent State Association of Graduate English Students Research Symposium*. Kent, Ohio.
- Oct 2012 "When We Silence the Silent Ones: The *DSM* and Participation Policies in the Classroom." *Michigan Council of Teachers of English*. East Lansing, Michigan.

Invited Presentations

- Sep 2021 Transitioning to College Writing: Working with WRT 101 Students in the Writing Studio. Duke University.
- Mar 2018 Expert Tutor Panel Q&A. "Peer Writing Consultant Practicum" course. Syracuse University.
- Nov 2017 "Helping Students Develop 'Researchable' Research Questions." Workshop for Composition and Cultural Rhetoric doctoral students. Syracuse University.
- Aug 2017 "Writing Pedagogy in a Post-Truth Era." Department of Writing Studies, Rhetoric, and Composition Fall Teaching Conference. Syracuse University.
- Oct 2016 "Balancing Community Curriculum and Individual Pedagogy." Future Professoriate Project colloquium. Syracuse University.
- Apr 2016 "Rhetorical Representations of Data for Poster Presentations." "Science and Society" panel presentation for Honors "Critical Research and Writing" classes. Syracuse University.
- Apr 2015 "Scaffolding the Call to Speak: Rhetorics of Silence in Writing and Oral Communication Classrooms." Graduate Curriculum Workshops. Kent State University.
- Aug 2014 "Teaching Analysis for Critical Research." Writing Program Pre-Semester Workshop. Kent State University. August 2014
- Feb 2014 "The Writing Minor, Student Literacy Groups, and Publication Opportunities." College of Arts & Sciences Learning Community. Kent State University.
- Oct 2013 "Feminism, Psychology, True Stories, and Literary Methods: Interdisciplinarity in Rhetoric & Composition." Department of English Centennial Reunion. Kent State University.
- Aug 2013 "Conversing with Classroom Silence." Writing Program Pre-Semester Workshop. Kent State University.

Administrative Positions

- 2021-present **Director of Undergraduate Studies**
Duke University| Durham, NC
Advise the Thompson Writing Program Director and faculty concerning undergraduate programs and courses, prepare course schedules and teaching assignments, supervise registration process for undergraduate courses, evaluate and authorize transfer credit requests, work with faculty and students on grade disputes and cases of plagiarism, review course evaluations, serve as a member of the Course Committee, serve on the DUS Advisory Board with Dean of Academic Affairs in Trinity College of Arts & Sciences, ensure course librarian assignments, inform faculty of policies, aid compilation of data and materials for reviews of the department
- 2018-present **Assistant Director of First-Year Writing**
Duke University| Durham, NC
Hire, train, mentor, and supervise Graduate Student Instructors (GSIs) and, as appropriate, Lecturing Fellows; participate in faculty job searches; conduct classroom observations; organize pedagogical workshops; participate in programmatic assessment
- 2017-2018 **Assistant Director of Undergraduate Studies**
Syracuse University | Syracuse, New York
Developed and modified curriculum; trained, mentored, and supervised doctoral teaching assistants; assisted with professional development opportunities; conducted programmatic assessment; served on departmental committees; co-planned Fall teaching conference
- 2016 & 2017 **SummerStart Writing Coordinator**
Syracuse University | Syracuse, New York
Conducted placement of SS students into WRT 104 and WRT 105; led SS Orientation breakout sessions; reviewed syllabi; trained and oversaw SS writing center consultants; attended admin meetings; coordinated with students' personal coaches and advisors, the Executive Director of Summer@Syracuse, the Assistant Director of Student Services, and the Assistant Director of Academic Programs; addressed SS class/consulting issues
- 2012-2014 **Assistant Writing Program Coordinator**
Kent State University | Kent, Ohio
Trained, mentored, and supervised new graduate student instructors; wrote and edited the *Guide to College Writing I & II* and *Instructor's Manual*; reviewed writing minor portfolios; scheduled faculty teaching observations; reviewed syllabi; revised policies; selected finalists for writing minor award; developed writing program materials; determined objectives, measures, and outcomes for university core standards and their assessment
- 2009-2010 **Supplemental Education Services (SES) Site Manager**
Sylvan Learning Center | Lyndhurst, Ohio
Supervised tutoring program at three Cleveland Metropolitan School District locations, trained and supervised approximately 20 tutors, conducted staff meetings, scheduled employees, managed curriculum and academic records for approximately 100 students, evaluated academic advancement, maintained

relationships with district coordinators, conducted diagnostic and progress assessments

Teaching Experience & Course Design

- 2023-present **Duke University | Assistant Professor of the Practice**
Academic Writing (WRT 101; Topics: #yourstoryisntoveryet: Composing Students' Mental Health; Narratives of (In)Justice in Medicine (design in progress))
Composing the Internship Experience: Topics in Digital Rhetoric and Social Media Discourse (WRT 270; online course)
Reflective Writing and the Internship/Work Experience (WRT 271; online course)
GSI Pedagogy Workshop (two-week pedagogical workshop for doctoral students across disciplines teaching in the Thompson Writing Program)
- 2018-present **Duke University | Lecturer in Writing Studies**
Introduction to Critical Reading and Writing (WRT 70; Topic: Intersections between Race and Gender in Sports (designed but not taught))
Academic Writing (WRT 101; Topics: Psychological Narratives of Undergrad Life; Criminology and Feminist Activism (with service-learning and Kenan Institute for Ethics partnership); #yourstoryisntoveryet: Composing Students' Mental Health)
Composing the Internship Experience: Topics in Digital Rhetoric and Social Media Discourse (WRT 270; online course)
Reflective Writing and the Internship/Work Experience (WRT 271; online course)
GSI Pedagogy Workshop (two-week pedagogical workshop for doctoral students across disciplines teaching in the Thompson Writing Program)
- 2017-2018 **Syracuse University | Assistant Teaching Professor in Writing Studies, Rhetoric, and Composition**
Writing Culture: Introduction to Creative Nonfiction (WRT 114)
Studio 1: Practices of Academic Writing (WRT 105)
Studio 2: Critical Research and Writing (WRT 205; Topic: Writing, Ethics, and Civic Discourses)
- 2015-2017 **Syracuse University | Lecturer of Writing and Rhetoric**
Introduction to College-Level Writing (WRT 104; Summer College program for high school students from New York City)
Studio 1: Practices of Academic Writing (WRT 105)
Studio 2: Critical Research and Writing (WRT 205; Topics: Psychology and the Human Condition; Medicine and Society; Writing, Ethics, and Civic Discourses)
- 2016 & 2018 **Syracuse University Stevenson Educational Center for Student-Athlete Development | Tutor & Instructional Assistant**
Studio 1: Practices of Academic Writing (WRT 105; Tutor & IA)
Studio 2: Critical Research and Writing (WRT 205; Tutor)
Personal and Social Responsibility (SPM 101; IA)
Concepts and Perspectives in Rhetorical Studies (CRS 183; IA)
Public Advocacy (CRS 225; Tutor)

2011-2015 **Kent State University | Teaching Fellow**
College Writing I (ENG 11011)
College Writing II (ENG 21011; Research Writing, Topic: Feminist Literature & Research Methodologies)
Writing in Business (ENG 30061)
Business & Professional Writing (ENG 30063; with service learning)
Argumentative Prose Writing (ENG 30064)
Writing in the Public Sphere (ENG 30066; with service learning)
Teaching College Writing (ENG 61094; Course Assistant, graduate course)
Composition Theory (ENG 76895; Co-Facilitator, online graduate course)

2014 **Baldwin Wallace University | Instructor**
Upward Bound Summer Program:
Composition and Literature

2010-2011 **Bryant & Stratton College | Presenter**
College Preparatory Workshops for inner-city high school students:
Writing for College Applications
Resume & Cover Letter Writing
Attitude & Communication
Study Skills
Financial Independence

2009-2011 **Sylvan Learning Center | Teacher**
Traditional, Non-Traditional, & Adult Learners College Program
Academic Reading
Academic Writing
Advanced Reading
Study Skills

K-12 Program
Beginning Reading
Academic Reading
Academic Writing
Advanced Reading
Study Skills
ACT/SAT Prep

2007-2012 **Baldwin-Wallace College | Guest Lecturer**
Professions in Psychology (PSY 210)

Assessment Experience

2021-present University of Texas at Austin | online
Serve as Writing Assessment Specialist for OnRamps dual-enrollment high school program designed to expand access to education for diverse populations across the state of Texas

2019-present College Board/ETS | Tampa, Florida & online
Participate in norming sessions and score Advanced Placement (AP) English Language and Composition exams

- 2019 Duke University | Durham, North Carolina
Participated in data collection and coding for programmatic assessment of WRT 101
- 2015-2018 Syracuse University | Syracuse, New York
Assessed student writing for purposes of course placement; submitted to the Director of Lower Division and the Lower Division Committee assignment designs to measure learning outcomes; participated in portfolio assessment of programmatic outcomes and objectives
- 2012-2014 Kent State University | Kent, Ohio
Conducted empirical pilot research of Tier III writing course (Writing in the Public Sphere) objectives and delivery methods (face-to-face, online, hybrid); conducted empirical research to assess and recommend changes for graduate appointee instructor training; determined learning outcomes, measures, and targets for Tier I and Tier II writing courses; analyzed and reported data to the Office of the Provost for accreditation with the Higher Learning Commission; served as an Expert Reader to assess Tier II writing course exit assignments

Private Tutoring/Consulting

2020-present medical school application essays

Writing Center Consulting

2016-2018 Syracuse University

2010-2011 John Carroll University

Awards, Grants, and Recognitions

- 2022 Honoree, Duke University Women's Soccer "Professor Appreciation" game
- 2022 Best in Section (for "Mindful Service-Learning in a First-Year Composition Course" presentation, College English Association national conference)
- 2019 Best in Section (for "Feminist Activism and the Revision of Social Narratives" presentation), College English Association national conference
- 2019 Ambassador of the Month, InStepp Incorporated
- 2014 Outstanding Graduate Appointee Teaching Award, Kent State University Department of English
- 2014 "You Make the Difference" Certificate of Recognition, Kent State University Office of Experiential Education and Civic Engagement
- 2013 Excellence in Teaching Award, Kent State University Graduate Student Senate
- 2013 "Mothers, Mentors, & Muses" Award, Kent State University Women's Center (honored as a mentor—one who serves as a trusted counselor, colleague, and role model)
- 2013-2014 Travel Grant, Kent State University Division of Research and Graduate Studies, Fall 2013, Fall 2014
- 2012-2014 Domestic Travel Grant, Kent State University Graduate Student Senate, Fall 2012, Fall 2013, Fall 2014

- 2012-2013 Travel Grant, Kent State University Department of English, Fall 2012, Spring 2013, Summer 2013, Fall 2013
- 2012-2013 Research Assistantship, Kent State University Department of English, (conducted empirical investigation of writing in graduate science programs, with Pamela Takayoshi, Sara Newman, and Derek Van Ittersum)
- 2012 Summer Teaching Development Grant (\$6,500), Kent State University Teaching Council, with Pamela Takayoshi, Sara Newman, Derek Van Ittersum, Jessica Heffner, and Christopher McCracken
- 2011-2015 Teaching Fellowship, Kent State University Department of English

Academic Service

- present Reviewer, *The CEA Critic* (have not reviewed yet)
- 2019-2020 Member, Lecturer in Writing Studies & Writing Studio Assistant Director search committee, Thompson Writing Program, Duke University
- 2018-2019 Member, WRT 101 Course Objectives & Practices revision committee, Thompson Writing Program, Duke University
- 2017 Member, Lecturer/Senior Lecturer Merit Evaluation committee, Department of Writing Studies, Rhetoric, and Composition, Syracuse University
- 2016 Co-Leader, “Writing, Ethics, and Civic Discourses” course design group, Department of Writing Studies, Rhetoric, and Composition, Syracuse University
- 2016 Judge, Louise Wetherbee Phelps writing awards, Syracuse University
- 2014-2015 Member, scholarship committee, Kent State University
- 2013-2015 Affiliate of Women’s Studies, Kent State University
- 2013-2014 Member, Faculty Advisory Committee, Kent State University
- 2013 Participant, “Race to the Top” Alignment Grant Workshop (collaboration between secondary and post-secondary teachers to align high school and college curriculum), Kent State University
- 2012-2014 Representative, Association of Graduate English Students (AGES), Kent State University
- 2012-2014 Member, Writing Program Committee, Kent State University
- 2012-2013 Member, Student Grievance committee, Kent State University English Department
- 2011-2012 Member, Research Grant Award committee, Kent State University Graduate Student Senate
- 2009-2010 Member, *John Carroll Review* selection staff, John Carroll University

Selected Professional Development

Certifications

- 2012 Myers-Briggs Type Indicator Practitioner. GS Consultants

Courses

- Spring 2022 “Digital Media and Composition Institute.” The Ohio State University.
- Fall 2021 “Fundamentals of Graphic Design.” California Institute of the Arts (Coursera).

- Fall 2021 "Micro-Memoir." Writers in the Mountains.
- Fall 2021 "Writer's Toolbox: The First Draft." Upstate Oasis.
- Spring 2021 "The Neurobiology of Trauma." The National Institute for the Clinical Application of Behavioral Medicine (NICABM).
- Winter 2018 "Level 1 Improv" and "Level 2 Improv." Syracuse Improv Collective.

Seminars and Workshops

- Feb 2022 "Aligning First-Year Composition with Students' Right to their Own Language" presentation by Dr. Staci Perryman-Clark. Duke University Thompson Writing Program.
- Oct 2021 "Kickstarting Assessment in Undergraduate Education." Duke University Office of Assessment, Trinity College of Arts & Sciences.
- Apr 2021 "Can we decolonize critical service-learning? The Limits and Possibilities to Social Justice Based Service-Learning" presentation by Dr. Aurora Santiago-Ortiz. Duke Service-Learning.
- Apr 2021 "Helping Students Write with Visuals, Part 2—Writing *About* Visuals: A New Heuristic for Student Writers in STEM." Duke University Writing in the Disciplines.
- Apr 2021 "Helping Students Write with Visuals, Part 1—Designing Visuals: A New Heuristic for Student Writers in the Humanities," Duke University Writing in the Disciplines.
- Mar 2021 "The Urgency and Opportunity of Now: Social Justice Service-Learning" presentation by Dr. Tania Mitchell. Duke Service-Learning.
- Mar 2021 "Writing Across the Curriculum: Developing Strategies to Teach Writing in the Disciplines." *Reimagining Student Writers* series, Syracuse University Department of Writing Studies, Rhetoric, and Composition.
- Mar 2021 "Audio Feedback for Student Writing." Duke University Writing in the Disciplines.
- Oct 2020 "Mindfulness in Anti-Racist Pedagogy" presentation by Dr. Asao Inoue. Duke University Thompson Writing Program.
- Aug 2018 "Summer Seminar in Writing Pedagogy." Duke University Thompson Writing Program.
- Apr 2017 "Doing Antiracist Assessment: Confronting Our Own White Supremacy in the Judgments of Writing" presentation by Dr. Asao Inoue. Syracuse University Department of Writing Studies, Rhetoric, and Composition.
- Apr 2017 "Giving Voice in a Loud World: Using Video to Support Individual Reflection and Peer Exchange." Syracuse University Faculty Center for Teaching and Learning.
- Mar 2017 "Supporting International Student Writers: From Small Classes to Large Lectures." *Reimagining Student Writers* series, Syracuse University Department of Writing Studies, Rhetoric, & Composition.
- Mar 2016 "Threshold Concepts of Writing" presentation by Dr. Elizabeth Wardle. Syracuse University Writing Program.

- Feb 2016 "Disciplinary Perspectives on 'Good Writing'" presentation by Engineering & Computer Science, School of Management, Sport & Human Dynamics, and Information Studies faculty. Syracuse University Writing Program.
- Feb 2016 "Multimodal Assignments in the Writing Center." Syracuse University Writing Program.

Civic Engagement

- 2019-Present Communications and Social Media Volunteer, InStepp Incorporated
- 2022 Judge (of student projects), Ovation Day of Excellence, Baldwin Wallace University
- 2017 Member (by nomination), Take Back the Night committee, Syracuse University
- 2017 Participant, Women's March on Washington
- 2016 Co-Organizer, "Carry That Weight" demonstration, Syracuse University
- 2015 Participant, "Women Framing American Rights" Seneca Falls trip, Kent State University
- 2014 Participant, Alternative Spring Break service trip, Kent State University
- 2014 Volunteer, "JUST 4 A DAY" Martin Luther King, Jr. Day of Service, Office of Experiential Education & Civic Engagement, Kent State University
- 2013-2015 Co-Founder & Officer, Students Against Sexual Assault, Kent State University
- 2013-2014 Co-Organizer, "Take Back the Night" Rally, Kent State University Women's Center
- 2013-2014 Co-Organizer, "The Clothesline Project," Kent State University Women's Center
- 2013 Participant, Sexual and Relationship Violence Support Services training retreat, Kent State University
- 2013 Ambassador, Sexual Assault Response Team, Kent State University
- 2012 Co-Organizer, "Walk a Mile in Her Shoes: The International Men's March to Stop Rape, Sexual Assault and Gender Violence," Kent State University Women's Center
- 2012 Juror, The Scholastic Art & Writing Awards, Alliance for Young Artists and Writers
- 2009 Tutor, Ohio Adult Basic and Literacy Education (ABLE) GED preparation program
- 2008-2016 Member, Baldwin Wallace University Women's Club
- 2007 Co-Founder, Southwest General Hospital Stephen Ministry internship program for Baldwin-Wallace College psychology students

Professional Affiliations

National Council of Teachers of English
 College English Association
 Rhetoric Society of America